

LAUREN WELLIEHAUSEN

JUGENDLICH-DRAMATISCHER SOPRAN

OPERA EXPERIENCE

"Befreite Sehnsucht"	(Schoeck)	Theater für Niedersachsen	2010
Ariadne auf Naxos	Ariadne	One World Symphony	2008
Susannah	Susannah*	New York Opera Project	2007
The One Upstairs (Holland)	Adele	Original Recording	2005
Le Nozze di Figaro	Contessa	Amalfi Coast Music Festival	2004
Menkaure (Holland)	Trista	Original Recording	2004
Die Zauberflöte	Spirit	Opera Company of Brooklyn	2003
The Old Maid & The Thief	Ms. Pinkerton	C&C, Opera di Camera	2003
The Bartered Bride	Ludmila	Bronx Opera Company	2003
Madama Butterfly	Mutter	Bellayre Music Festival	2003
Jack and the Beanstalk	Jack's Mother	Lake George Opera	2001
Alice in Wonderland	White Rabbit	Boston Conservatory	2000
Viva la Mamma	Luigia	Boston Conservatory	2000

OPERA CHORUS

Madama Butterfly	Chorus	DiCapo Opera Theater	2004
H.M.S. Pinafore	Chorus	Lake George Opera	2001
Madama Butterfly	Chorus	Lake George Opera	2000
Alice in Wonderland	Rose	Victor Herbert Festival	2000

OTHER WORKS

Clarion Music Society	Soprano Soloist	Weill Hall at Carnegie Hall	2006-2008
Original Requiem for Soprano, Piano & Cello (Edwards)		Weill Hall	2004
New York Composer's Circle	Soprano soloist	St. Peter's Church, NYC	2003
Saratoga Chamber Singers	Soprano soloist	Saratoga Springs, NY	2001/2003
St. James Episcopal Church	Soprano soloist	New York, NY	2001-2008

COMPETITIONS

West Palm Beach Opera Competition	Semi-Finalist		2009
Metropolitan Opera National Council	District winner		2007
Hans Gabor Belvedere Competition	Vienna, Austria		2007
Licia Albanese Puccini Foundation	Finalist participant		2007
Connecticut Opera Guild	Finalist participant		2007

EDUCATION

The Boston Conservatory:	Bachelor of Music - Opera	Boston, MA	1996-2000
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BIOGRAPHY

In March 2010, Lauren Welliehausen made her German debut in the Theater of Lower Saxony (Hildesheim) in a Symphony Orchestra concert. She stepped in at the last moment to sing Othmar Schoeck's work "Befreite Sehnsucht". Critics responded positively: "...was soprano Lauren Welliehausen, who interpreted the text very intelligently and above all very musically. Welliehausen remained at all times in sovereign command, with no shrillness in the upper range whatsoever, without even a trace of strain." (Andreas Bode, Hildesheimer Allgemeine Zeitung).

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In October/November 2009, Lauren gave two recitals in Germany and Switzerland. In these recitals, she performed arias and lieder, as well as the world premiere of Patricia Leonard's composition: "Demonstrations of Love". "Welliehausen shimmered in her new home debut, as it could not have been better prepared. From the downbeat, her crystal clear tones in the high as well as the low register were impressive and well-crafted. (Dieter Gömann, Neue Deister Zeitung).

In 2009, Welliehausen qualified to be a participant in the West Palm Beach Opera Competition. Two years earlier in 2007, she was a district winner in the **Metropolitan Opera National Council** Competition as well as a chosen participant in the Hans Gabor Belvedere Competition in Vienna, Austria.

Ms. Welliehausen has performed in the United States with companies such as **One World Symphony** (Ariadne auf Naxos), **Lake George Opera** (La Traviata, Madama Butterfly, H.M.S. Pinafore and Ariadne auf Naxos), **New York Opera Project** (Susannah) **DiCapo Opera Theater**, **Opera Company of Brooklyn** (Die Zauberflöte), **Opera Northeast** (Madama Butterfly), **Champagne and Candlelight**, **Opera di Camera** (The Old Maid and the Thief) and **The Bronx Opera Company** (The Bartered Bride).

Ms. Welliehausen studied German Lied under the direction of Norman Shetler at the 2006 Mozarteum Summer Academy in Salzburg, Austria. In addition, she spent the summer of 2004 in Vietri sul mare, Italy, at the **Amalfi Coast Music Festival** singing La Contessa in Le Nozze di Figaro and numerous concerts around the Amalfi region.

An avid performer of new music, Ms. Welliehausen made her Weill Hall (Carnegie Hall) debut in a joint concert in May, 2004, featuring a *Requiem* for Soprano, Piano and Cello. Barry L. Cohen of **New Music Connoisseur** remarked "*Lauren Bradley, a soprano with impressive credentials, did not disappoint....this reviewer became convinced he could listen to her all night long. In fact, I would drop everything to hear her in a solo concert.*"

Additionally, Ms. Welliehausen was a featured soloist with the **Clarion Music Society** in 2007 at Weill Hall and was reviewed by David Moore of American Record Guide: "*Lauren Bradley's expressive soprano,... were especially impressive.*"

She is a graduate of The Boston Conservatory's Opera program.

REPETOIRE

OPERA REPETOIRE

ORATORIO

Complete Opera Roles Performed:

Ariadne	(Strauss)	Bach	Soprano soloist	Magnificat
Countess	(Mozart)	Beethoven	Soprano soloist	Mass in C
Ludmila	(Smetana)	Brahms	Soprano soloist	Requiem
Miss Pinkerton	(Menotti)	Handel	Soprano soloist	Chandos Anthem No. 9
Spirit	(Mozart)	Haydn	Soprano soloist	Lord Nelson Mass
Susannah	(Floyd)	Faure	Soprano soloist	Requiem
		Mendelssohn	Soprano soloist	Elijah

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Studied/Scene work:

Arabella	(Strauss)	Mozart	Soprano soloist	Mass in C
Donna Anna	(Mozart)	Orff	Soprano soloist	Carmina Burana
Donna Elvira	(Mozart)	Rossini	Soprano soloist	Stabat Mater
Doretta	(Puccini)			
Elisabeth	(Tannhäuser)			
Eva	(Wagner)			
Hannah	(Lehar)			
Laetitia	(Menotti)			
Liù	(Puccini)			
Lohengrin	(Wagner)			
Louise	(Charpentier)			
Micaela	(Bizet)			
Mimi	(Puccini)			
Pamina	(Mozart)			
Rusalka	(Dvorak)			